

# SON OF THE WSFA JOURNAL

SF/Fantasy News/Review 'Zine - - - - - 2nd Aug., 1973 Issue (#103)  
 Editor & Publisher: Don Miller - - - - - 25¢ per copy, 10/\$2.00

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## In Brief -- 2 Sep: J.R.R. Tolkien dead at age 81 from perforated ulcer.

Most of this issue was typed in mid-August, before we went on vacation; when we returned, we found smog, mid-90-degree temperatures, and the 1973 hayfever season in full bloom, so this issue will not get out until sometime after Labor Day (i.e., until the heat wave/smog alert breaks). We can't run anything off when it gets too hot, as the ink doesn't feed properly (and we have difficulty typing when our fingers stick to the keys and our glasses keep on clouding up from the heat/humidity)....

TWJ #82 is finished (still have 25 stencils to run off--when the heat wave is over); should be out around Sept. 10. No more word on #80. #83 typing started.

This issue is Vol. 18, #1; Whole #103.

No room thish for Classified Ads; will try to get column started next issue.

As stated on page 4, Warp will close at the Trinity Theatre on Sept. 2 (because of complaints from the Citizens Assoc. of Georgetown). However, it will reopen on Sept. 11 at the home of the Wash. Theatre Club (23rd & L, N.W.), and its director hopes it will run there for an additional 10-12 weeks.

We have received a review copy of Moskowitz's The Crystal Man, mentioned by Allan Howard on pg. 3 of thish (\$7.95, Doubleday; 358 / lxxii pp.); it contains 30 stories by Edward Page Mitchell and a most intriguing biographical perspective by Sam (very interesting--largely rewrites early history of SF).

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Dragon Magic, by Andre Norton (Ace).

(Reviewer, DON D'AMMASSA)

This untypical Norton fantasy is actually a collection of stories set within a frame. Four young boys discover a jigsaw puzzle with magical properties. Each finds himself in a different historical period, involved in an adventure with a dragon. In addition to the uniform high quality of the individual stories, Norton has delineated her characters far more skillfully than in the past. She displays a calm, understated description of the more melodramatic moments in her plot. This divergence from her usual formula is both successful and encouraging.

Arrive at Easterwine, by R.A. Lafferty (Ballantine). (Reviewer, DON D'AMMASSA)

This is ostensibly the autobiography of a computer. In actuality, it is an altogether different kettle of fish. I've always loved convoluted symbolism and Lafferty can ravel with the best of them. But this time his writing is so tangled and so contorted, it becomes boring. Underneath the web of words, one detects that Lafferty is beginning to preach. Where politics proved to be Heinlein's literary undoing, so too may Catholicism mar Lafferty's work.

Orbit 11, edited by Damon Knight (Putnam's)

(Reviewer, JEREMY FREDRICK)

With his Orbit series, Damon Knight has been successfully desegregating science fiction with general modern literature. The twenty stories in the eleventh volume give ample evidence that this sort of writing can be most rewarding.

Purists would claim that there are only several tales here that technically fit the science fiction form. But every story has at least the texture of ideas and atmosphere inherited from SF. Take "I Remember a Winter", by Frederik Pohl: it is a straight modern-day reminiscent narrative, but it postulates a science-fictional philosophy. "New York Times" by Charles Platt is straight surrealism served up in science fiction terms.

My favorite story of the collection is Gardner Dozois' "Machines of Loving Grace", which happens to be one of the few straight SF stories in the anthology. It is an emotionally devastating look into a frightening future which the author visualizes excruciatingly well with his words.

Varied as these stories are in style and content, they contain a common denominator: despair. Each of the writers sees the world through a different facet of the same prism. They may evoke different futures in their narratives, but they are all principally concerned with the present, and they are very depressed about it. Mr. Knight might have leavened the loaf with a few optimistic stories. Does good science fiction have to be so depressing?

Rhapsody in Black, by Brian Stableford (DAW Books) (Reviewer, DON D'AMMASSA)

There has recently been a resurgence of interest in space opera, most notably novels like Gerrold's Space Skimmer, Anderson's Tau Zero, Niven's Ringworld, and Alan Dean Foster's The Tar-Aiym Krang. Brian Stableford, a Wollheim discovery, made a successful entry into the field with his last novel, The Halcyon Drift. Rhapsody in Black is the sequel. Grainger, hero of the first, is now induced to travel to a world of religious fanatics in an attempt to purchase exclusive rights to a mysterious discovery they have made. Stableford has improved steadily through his eight novels. My only real criticism of this series is the symbiotic mind-partner which Grainger carries. Its existence is immaterial to either story--Stableford could have written the entity out of the story with no trouble--and the frequent dialogues between the two are annoying.

Memoirs of a Spacewoman, by Naomi Mitchison (Berkley) (Reviewer, DON D'AMMASSA)

This 1962 novel has been unavailable for a decade, never previously published in paperback. It's a rambling, uneven novel with a string of episodes about communicating with aliens, varying from mediocre to excellent. Although I cannot agree with Harry Harrison that this is a masterpiece, it certainly didn't deserve ten years of obscurity.



## THE NATIONAL SCENE

THE CLUB CIRCUIT --

ESFA REPORT (Minutes of the 5 August 1973 meeting of the Eastern S.F. Assoc. (ESFA), which meets informally on the 1st Sunday of the month, at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, NJ.

The meeting was called to order at 3:07 p.m., with an attendance of 11 persons. Director Hodgens announced that John Schoenherr, the scheduled speaker, was unable to attend because of an auto accident. The Treasurer being absent, there was no report. The Secretary's minutes were accepted with two corrections. . . . Hodgens informed the group that the Rensselaer Institute for Man would hold a symposium on Urban Morality on August 19-23, with Isaac Asimov as chairman. Joe Wrzos said that a N.Y. TIMES news report from Jet Propulsion Labs in Pasadena reported that a radar probe of Venus has discovered a 500,000-sq. mile area near the equator that is heavily cratered. There seems to be some doubt that it is either of volcanic or meteoric origin. Milt Spahn reported that Forrest J. Ackerman has been made a Vice-President of Warren Publications. Also, Ackerman is looking for a new house, as his present one is getting crowded by his collection. Commenting that Ackerman probably has no idea of what he has, Sam Moskowitz gave an explanation of his own personal filing system, and of the amount of work necessary to keep it current. There was further general discussion covering a lot of subjects.

Sam Moskowitz exhibited a dust jacket from his new book, The Crystal Man, to be published by Doubleday on October 5, at \$7.95. This book, containing 30 fantasy stories by Edward Page Mitchell, also has a 25,000-word history of 19th Century SF, by Moskowitz. The result of some three years' research, it revises the known history of American SF, and reveals a previously unknown writer, who seems to have had an unguessed-at influence on the field:

Edward Page Mitchell, who did his fiction writing between 1874-1885, was the editor of the NEW YORK SUN, a newspaper with the largest circulation in the world at the time. Mitchell's anonymously published SF stories, because of syndication, were reprinted widely here and abroad, in newspapers and magazines, sometimes under other titles. Mitchell's themes--which were ahead of their time--involved matter transmitters, computers, friendly aliens, faster-than-light travel, human freezing & revivification, and personality changes by operation. He also had stories published in England of an invisible man, and of a time machine, before those of H.G. Wells. Mitchell was associated with Edward Everett Hale on the newspaper, and at various times had working for him Garrett P. Serviss, John Kendrick Bangs, and Frank R. Stockton. The latter, when editor of SCRIBNER'S, bought a Mitchell story, at a time when Edward Bellamy was writing for the magazine. When the SUN was bought by Frank Munsey in 1915, Mitchell continued to work for Munsey.

The meeting was adjourned at 5:05 p.m.

-- ALLAN HOWARD, Secretary, ESFA

THE CON GAME --

Sep. 2 -- Barony Tournament, Barony Beyond the Mountain (SCA); no further info.

Sep. 14-16 -- Inter-Kingdom War (SCA); St. Clair Beach, 12 miles S. of Pittsburgh, PA; fee \$3, payable on arrival (plus \$3 for feast); pre-1650 garb required; set up starts Fri.; feast late Sat.; battle proper Sun.; for info: Barbara Williams, RD#2, Lackawanna Dr., Stanhope, NJ 07874.

Sep. 22 -- Tourney & Revel, Carolingia (SCA); no further info.

Sep. 23 -- Meeting of the College of Heraldry (SCA); no further info.

Sep. 28-30 -- PgHLANCE V, Chatham Motor Lodge, Pittsburgh, PA; GoH, Joanna Russ; fee \$3 advance, \$3.50 at door; for info: Rachel Maines, 5660 Beacon St., Pittsburgh, PA 15217.

## MEDIA NEWS --

**Radio:** A new area station, WMJS-FM (92.7) will begin broadcasting on Sept. 1. They will specialize in original cast Broadway and film soundtracks, and will be on every evening Mon.-Sat. 6 p.m.-midnight, and Sundays 2 p.m.-midnight. ## WBAL-FM (97.9) will broadcast the complete Ring Cycle of Richard Wagner on the first four Saturday afternoons of Sept., starting at 2 p.m. (except for Siegfried and Die Gotterdammerung, which will start at 1 p.m.). ## WETA-FM (90.9) will continue its old-time radio series, now called "Radio Revisited" (Mon.-Fri., 7-7:30 p.m.), with "The Shadow" (Mon.), "Fibber McGee & Molly" (Tues.), "The Lone Ranger" (Wed.), "Gangbusters" (Thurs.), and a different program ea. Friday (this month: "Johnny Dollar" (7), "Ma Perkins" (14), "Vic & Sade" (21), "X Minus One" (28)). WETA will also run an "Underground Radio Special" Sept. 2, from 1-6 a.m., with programming supplied by the Pacifica Program Service in L.A. ## WGMS-FM (103.5) will also present the complete Ring Cycle, as follows: Sept. 1, Das Rheingold (2 p.m.); Sept. 8, Die Walkure (1:30 p.m.); Sept. 23, Siegfried (1 p.m.); Sept. 30, Die Gotterdammerung (1 p.m.). ## WBJC-FM (91.5) will continue its "Sounds Like Yesterday" series (weekdays, 7-8 p.m.; highlights: Sept. 4, "Inner Sanctum"; 5, "Whistler"; 19, "Sherlock Holmes"; 20, "The Shadow";

**Theatre:** Episode Three, To Die Alive, has now been added to Episodes 1 (My Battlefield...My Body) and 2 (Slitherlust) to complete the Warp SF trilogy, which will play in repertory, Thurs. thru Sat., until Sept. 2. David Richards, in the WASHINGTON STAR-NEWS (25/8/73), says of it: "If Mary Baker Eddy had taken acid, and then set out to rewrite The Wizard of Oz, it is possible she might have come up with To Die Alive, the final (and liveliest) episode of Warp . . . The special effects, which have been Warp's greatest achievement all along, come faster and more furiously this time . . . The acting is still uneven, although it has clearly improved over the summer . . . But the real heroes of this unconventional trilogy remain the technical staff . . ."

**TV:** The 8 p.m. time-slot on Thurs., Sept. 6 is loaded with goodies (all repeats, and all worth seeing): "In Search of Ancient Astronauts" (NBC-TV; fine photography and much food for thought, regardless of what one thinks of the theories set forth); "Search for the Nile" (Part VI: "Conquest and Death") (ABC-TV); "Sailing Across the Sahara" (Nat. Geographic Special; Baltimore Ch. 13); "Playhouse New York: The 1940's" ("Remembering Radio's Golden Age") (Ch. 26--WETA-TV). ## Announcements for the new TV season include the cartoon version of Star Trek (Sat. mornings) with most of the original cast doing the voices; ABC's once-a-month The Six Million Dollar Man; repeats of the live Star Trek (Sats. at 5 p.m. on Ch. 5); Harlan Ellison's new syndicated series, Star Lost (starring Keir Dullea); CBS's rebroadcast of the BBC's Dr. Who (daily, 4 p.m.); repeats of Rod Serling's Night Gallery (Fri., Ch. 9); other repeats should surface when season is under way. Alistair Cooke's excellent America series will be repeated on Suns. at 5 p.m., without commercial breaks (ABC); WTOP's Cinema Club 9 will continue on Sats. at 11:30 p.m. ## England's Independent TV Corp. is planning a new SF series for the '74-'75 season, to be called Space: 1999, to star Martin Landau & Barbara Bain; unfortunately, it is reported that the ITC president and his producers made a study of Star Trek and concluded that UFO (also an ITC production) "had production values as good or maybe better than Star Trek"....

## MISCELLANY --

The Maryland Funny Book Festival will be held Sun., Sep. 16, 10 a.m.-4 p.m., at Howard Johnson's Motor Lodge, Univ. Blvd. & Veirs Mill Rd., Wheaton, MD; registration: \$1 (dealers are asked to register two weeks in advance); comic books, original comic art, SF, old toys, etc.; for info: Mark Feldman, A Touch of Strange Bookshop, 328 University Blvd. East, Silver Spring, MD 20901. To be repeated on Sunday, Oct. 28, and Sunday, Dec. 2.

Report on 1st International Fortean Convention (see SOTWJ #101) appeared in the WASH. STAR-NEWS on 29 Aug. '73; it reported 60 persons in attendance & discussed the Fortean Int'l Society and the host Isis Center, and some of the topics on the agenda.



## THE AMATEUR PRESS: U.S. Fanzines Received

DEGENERATE #1 (20/5/73) (Jim Kennedy, 1859 E. Fairfield St., Mesa, AZ 85203; mimeo; no price or schedule given) -- 17 pp., incl. cover; editorial commentary; 5-pg. comicstrip, "Omicron", by Dave Billman, plus comix reviews by Billman (both offset); Dave Szurek on welfare, panhandling, etc.; Film Reviews, by Richard Walls. ## A hodgepodge of material from misc. 'zines (and there is more than one version of #1, to boot!) with which he hopes to get some trades going, and which will eventually be followed by a more ambitious project (THE JUNIOR AIRSHIP CONTROL HANDBOOK, with "The Round-Robin Textbook of Future History").

DYNATRON (Roy Tackett, 915 Green Valley Rd., NW, Albuquerque, NM 87107; mimeo; irregular; 25¢ ea.; no subs) -- #52 (Feb '73): 16 pp.; editorial commentary on this and that; short book reviews; lettercolumn; Pat McCraw reviews the world's worst SF; "Toyko File" (news of Japanese fandom, repr. from Takumi Shibano's UCHUJIN); results of poll of "favorite SF artists" (tie between Finlay & Freas). ## #53 (July '73): 8 pp.; notes on Albuquerque SF activities, incl. Bubonicon schedule; short book reviews; "The World of Nightmare Fantasies", by V. Bolkhovitinov & V. Zakhartchenko (repr. LITERATURNAYA GAZYETA); Roy on deliberately contrived scarcities. #### Roytac's writings always make good reading--the rest of the material in DYNATRON is merely "icing on the cake". Give it a try!

KYBEN #4 (Jeff Smith, 4102-301 Potter St., Baltimore, MD 21229; 35¢, 3/\$1; no schedule given; mimeo; Aussie Agent Paul Anderson, 21 Mulga Rd., Hawthorndene, S.Australia) -- 26 pp. / covers (both by S. Randall); interior illos by Bill Rotsler & others (not credited); several editorials, written on 9 different dates, from 7/10/72 thru 7/7/73, incl. reports on Philcon '72, '73 Lunacon, & '73 Disclave; James Tiptree, Jr. writes more on the Mayas; lettercolumn. ## Jeff's commentary, like Roytac's, is good reading--as is the rest of KYBEN.

NOSTALGIA NEWS (Nostalgia, Inc., POBox 34305, Dallas, TX 75234; ed. Larry Haddon; offset; 5/73; schedule not given) -- #19 (undated): 24pp., incl. covers; short lettercol; editorial; "EC: The New Trend", by Ed Lahman; "EC's Last Stand", by Bill Thailing; classified ads; "The Passing Scene", by Larry Brooks (obits); "Nobody Sleeps on Saturday Night", by Elizabeth Barody (re WTOP-TV's "Cinema Club 9", the schedules of which we've been publishing for you in SOTWJ); "Ama-Filmmakers of Fandom", by Steve Polwort (thish: Earl Blair); "Frankie Larkin's Hollywood Arc Light"; book reviews; classified ads; "The Exploits of Batman & Robin", by Ron Haydock (repr. from ALTER-EGO #4); "Captain Midnight", by Ron Haydock; fiction: "Killer Joe O'Hara vs. the Adolescent Crimebuster", by James J. Yellen; "The Movie Villains", by Gary J. Levinsohn (thish: William Smith); misc. newsnotes, stills, cover reproductions, cartoon, ads, & misc. illos. ## #20 (undated): 32 pp., incl. covers; editorial; classified ads; starts the reprinting of seven comic strips: Alley Oop (from #1), Inspector Wade (from #1; an Edgar Wallace tale), Popeye, Flash Gordon, Barney Baxter (both the daily & Sunday strips), and Blondie; "Frankie Larkin's Hollywood" (thish: "Warhol and Morrissey Put the Heat on Hollywood"); "Ama-Filmmakers of Fandom", by Steve Polwort (thish: Mark Frank); misc. ads & short material. #### #20 is on a new paper stock (much better!), with excellent repro. And the strips were most enjoyable! Recommended to nostalgia buffs.

POST OFFICE BOX C #1 (undated) (Dale Donaldson, POBox C, Bellevue, WA 98009; xerox; 25¢ ea., 4/31 (#1 is free introductory issue); irregular) -- 3 pp. / cover letter; a daily diary of things coming into POBox C, with comments on same. Or, as Dale puts it, "an open letter reply to the bulk of correspondence received . . ." (/ everything else not of a personal nature). Thish, Aug. 1 '73 thru Aug. 3 '73. ## If you like RICHARD E. GETS or IT COMES IN THE MAIL, this will appeal to you. (It's always interesting to "spy" on someone else's mail; you can tell a lot about a person from the mail he receives (and from his trash, or his garbage, or....).)

SINGLE FILE #1 (Fall '73) (David Shank, 30 E. Laurel St., Lawrence, MA 01843; quarterly; ditto; 15¢ ea.) -- 6 pp. / cover (cover & spot illos by Shank); poems; (Cover)

THE AMATEUR PRESS (Continued) --

comic reviews; brief fanzine reviews; misc. short bits and pieces, editorial commentary on this and that, etc. ## One can never judge a fanzine by its first issue, so we'll wait for #2 before giving an opinion.

SIRRUISH #11 (Jun '73) (Railee Bothman, 1300 W. Adams, Kirkwood, MO 63122; 50¢; offset; no schedule given) -- 46 pp., incl. covers (front cover by Jon Yaffe, as is back cover); interior illos by Wolfe, Bothman, Mike Gilbert, Seth Dogramijan, Donn Brazier, Celia Tiffany; editorial comments by Railee & staff; "In Praise of Praise", by Paul Walker; "Godzilla vs. Planet of the Apes", by Randall Larson (satire); Story-Poem, "The Oddity", by Kathy Wofford; cartoon by Jon Yaffe; "The Age of Honor", by Mike Gilbert (illustrated story); "The Saragon Armagnac", by Alexis Gilliland (fiction); "Tickycon I", by Mike Gilbert (another one); book reviews, by Cy Chauvin, Jon Yaffe, Celia Tiffany, Ginger Tiffany; lettercolumn; "Where Sirruish Got Its Name", by Celia Tiffany. ## An excellent issue of this rapidly improving 'zine.

SMALL PRESS REVIEW V:1 (#17) (June, '73) (DUSTbooks, Paradise, CA; ed. Len Fulton, 5218 Scottwood Rd., Paradise, CA 95969; offset; \$1 ea., \$5/yr., \$9/2 yrs., \$12/3 yrs.; no schedule given (assume bi-monthly)) -- 44 pp. / covers (front cover by Ellen Ferber); info re the Committee of Small Magazine Editors & Publishers (COSMEP); D.S. Long lists New Zealand literary magazines; Daniel Myers reviews Guitar Against the Wall, by David Gitlin; "Mimeo Passion, Electricity, and Cool Hand Luke", by John Bennett; Douglas Blazek reviews poetry books (contemporary, i.e.--not like the ones on your family bookshelf!); Albert Drake's article, "Fanzines: The Mag. of the Future" (the reason we got this copy of SPR, as TWJ and SOTWJ are among the fanzines covered therein); "The Effort and Achievement of Harry Smith", by Jerrald Ranta; "An Ethical Code for Little Magazines", by Felix Singer; "A Survey of Film Magazines", by John Pyros; "Comix Review", by Diane Kruckow; "The Artist Discovers Electricity", by Lawrence Russell (using magnetic tape in writing); Partial Index to SPR #'s 1-16; and lots of other short articles, reviews, ads, etc. ## There are lots of "little magazines" around besides fanzines, and SPR serves as a forum for the publishers and editors, as well as a mouthpiece for COSMEP. This 'zine is not for everyone--but those with an interest in contemporary literary efforts in the small-circulation magazines should find it of use. (As more of the general magazines fold, the role of the small, specialized publications is becoming increasingly important. SPR and the other Fulton publications: a series of "Prose Chapbooks", Directory of Little Magazines & Small Presses, Directory of Small Press Editors & Publishers, and Small Press Record of Books (\$3.50 ea., 4 yrs/\$11; all apparently annual), should be of much interest to bibliographers and librarians, in particular.)

SYNAPSE (FAPA 143) (undated) (Jack Speer, 2416 Cutler NE, Albuquerque, NM 87106; quarterly; mimeo; avail. only thru FAPA) -- 19 pp.; Mailing Comments on FAPA #142 (includes the only response to the "Dreams and Dreaming" material in SOTWJ, which we'd still like to reprint in SOTWJ if Jack will okay it; Jack?); short lettercol; Jack on hangnails and the future thereof, orthogenesis, and the like. ## One of the more interesting FAPA-'zines (more so even than most of the FAPA genzines).

TABEBULAN #6 (Sept. '73) (David Jenrette, Box 374, Miami, FL 33133; 10¢ ea., 6/\$1 (that's what it says!); offset; no schedule given; 4 1/4" x 6 7/8") -- 16 pp., incl. covers; editorial page; "Gentlemen, Your Replacement...", by Isaac Asimov (condensation of article from BELL TELEPHONE MAGAZINE); "Isaac Asimov: Story Behind the Hoax", by Martin Ebon; "Roach Clips", by Don Markstein (repr. from TANDSTIK-KERZEITUNG); "How to Kill Roaches", by Dave Jenrette; rules to game of Murder!, by Dave J.; "Up Your Corporation!", by Mardee Sue Jenrette; misc. short bits by Dave, Donald DeFler; letter from John D. MacDonald. ## A strange but interesting and amusing little 'zine, "produced by a group of sidewise thinkers who realize that we are all somewhere on the edge of doom (famine, pestilence, war, or another Republican president), there is very little that any of us can do, and so we enjoy it."

(Cont. next page)



TANDSTIKKERZEITUNG #3 (5 July '73) (Don Markstein, 2425 Nashville Ave., New Orleans, LA 70115; SFWA 'zine; mimeo(?); no schedule given; "personalzine") -- 10 pp.; Charles G. Finney letter & photo; editorial commentary on numerous subjects; "Good Trips" (full-page listing of what the author considers "good trips"); Faruk von Turk's "Tales of the Tont". ## 'Zines such as this which consist primarily of editorial chatter on whatever strikes his fancy are interesting to some (friends of the editor, people mentioned therein, and people who are just interested in other people) and boring to others. We find them interesting for the insights they give into the editors--and for the tidbits of information and wisdom which emanate therefrom. If you enjoy DYNATRON and KYBEN, try TAND.

TITLE (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; monthly; mimeo; no price given (at least, didn't see one)) -- #16 (July '73): 47 pp., incl. cover (by Sheryl Birkhead); interior illos by Brazier, John Carl, David Shank, Bruce D. Arthurs, Ed Lesko, Jr., Mike Kranofuss, Jackie Franke, Jeff Schalles, Mike Scott, Marci Holms; editorial notes and commentary on many and varied subjects; Ben Indick on "The Oz-Man Himself"; Randall Larson reviews Soylent Green; "Writing Poetry for Fanzines", by James Hall; A. Jackson on Parallel Universes; section on newspaper clippings received; "Machine Psychology", by Ed Cagle (Part I); short fanzine notes/reviews; innumerable short bits and pieces, some as articles, others as short excerpts from letters arranged by subject-matter or thru some other mutually common feature. ## #17 (Aug. '73): 20 pp., incl. cover (by Bruce D. Arthurs); Mike Glycer reviews fanzines; lecture notes on bio-feedback; short fanzine reviews (come now, Donn, our trade policy isn't that complicated!) (ah, he says in the SOTWJ review that TITLE is 25¢; misc. short pieces, editorial commentary, and lots and lots of letter-excerpts. ##### The letter-zine with a difference, and one of the most interesting fanzines being published today.

THE UNNAMABLE #1 (6/5/73) (Meade Frierson III, 3705 Woodvale Rd., Birmingham, AL 35223; an apa-zine, for the "Esoteric Order of Dagon"; mimeo; no price or schedule given) -- 16 pp.; the editor introduces himself and his publishing projects; review of the 1st issue of the new WEIRD TALES (Summer '73); news-notes/announcements; W.S. Home letter; reviews/discussion of fanzines and publishing projects (amateur) in the weird genre; first part of story ("Huitloxopectl", by Meade. ## Accompanied by LOCO #46 (2 pp., mimeo; a fake newszine); a 1-page (mimeo) flyer, "San Juan Con 1974" (plugging San Juan site for 1974 DeepSouthCon); and the excellent HPL SUPPLEMENT #2 (#1), to be reviewed below (if space permits; if not, then in SOTWJ #104). ##### UNNAMABLE looks like another fine entry into the fanzine field which deals with the weird outré.

#### MISCELLANY --

AN INDEX TO SCIENCE FICTION BOOK REVIEWS IN ASTOUNDING/ANALOG 1949-1969; FANTASY AND SCIENCE FICTION 1949-1969, GALAXY 1950-1969, compiled by Barry McGhan (SFRA Miscellaneous Publication No. 1; Series Editor, H. W. Hall; published 1973, at College Station, TX; \$2.95, from: Mr. Ivor Rogers, SFRA, Box 1968, Des Moines, IA 50311; offset) -- 88 / vii pp. / covers; Preface ("On Book Reviewing"), by Damon Knight; Introduction; List I: A Chronology of the Review Columns; List II: Index of Book Reviews (by author); List III: Title Index. ## Inside booklet Dave Labick, Ed Soloko, Milo Walsh, & Mike May are listed as co-compilers with Barry McGhan. ##### An important addition to the bibliographic library, fitting in very nicely with the annual review index started by Hal Hall in 1970. (He beat us to it! We've been working on a comprehensive review index going back to the earliest SF pulps. We will continue the project, however, as our index will also include an "opinion rating" for each review, which we feel will greatly increase the utility of the index for the "average" fan.) ## One of the biggest problems in compiling a review index is the question of whether a review is a review, or merely a notice of a book; i.e., how does one define a "review" for the purpose of such an index? The compiler says he has excluded non-reviews. This, however, involves an arbitrary decision--and a quick check reveals some inconsistency in the application of same. (We'll expand on this if asked to do so.)

PROZINES RECEIVED --FRANCE:

FICTION (Editions OPTA, 39 rue d'Amsterdam, 75008 Paris, France; ed. by Alain Doremioux; monthly; in French; digest-size; offset; 5 F ea., 50 F/yr., from 24 rue de Mogador, Paris 9; France; elsewhere, 56 F/yr. (Switzerland: 5 FS ea., 43 FS/yr., from M. Vuilleumier, 42, Chemin du Loup, Case 85, 1213 Onex, Geneva, Suisse; Belgium: 50 FB ea., 560 FB/yr., from M. Mulatier, 54, Ave. des Jardins, 1030 Bruzelles, Belgique); French edition of MAGAZINE OF FANTASY AND SCIENCE FICTION) --

#231 (March '73): 192 pp. / covers; cover by Lacroix; no interior art; Serial: "L'Homme sans Visage" (Part 1 of 3), by Jack Vance ("The Faceless Man"; '70; trans. Bruno Martin); Novelette: "Hellsgarde", by Catherine L. Moore ('39; trans. Denise Hersant); Short Stories: "Basilic", by Harlan Ellison ("Basilisk"; '72; trans. Martin); "L'Age de l'invention", by Norman Spinrad ("The Age of Invention"; '66; trans. Michel Deutsch); "L'odeur de la mort", by Dennis Etchison ("The Smell of Death"; '71; trans. Martin). Features: Book Reviews; Film Reviews; "Diagonales", by Serge-Andre Bertrand; "Entre Lecteurs"; "Van Vogt, le temps et la puissance", by George W. Barlow; TV Notes/reviews; "Flash Gordon ou le grand art du collage", by Jean-Pierre Andrevon; Index to issues 217-228; listing of stories bywriters in this issue which have appeared in previous issues; ads.

#232 (April '73): 192 pp. / covers; cover by Bertrand; Serial: "L'Homme sans Visage" (Part 2 of 3), by Jack Vance; Novelette: "La Princesse Myope du Building Pourpre", by Jean-Pierre Andrevon (orig.); Short Stories: "Le deserteur", by William Tenn ("The Deserter"; '55; trans. Marcel Battin); "Ventre de cochon", by R.A. Lafferty ("Hog-Belly Honey"; '65; trans. Martin); "Le grand train noir venu du ciel", by David R. Bunch ("That High-Up Blue Day That Saw the Black Sky-Train Come Spinning"; '68; trans. Martin); "La redemption de Faust", by Roger Zelazny ("The Salvation of Faust"; '64; trans. Martin); "La visite", by Thomas Owen (orig.). Features: "Entre Lecteurs"; Book Reviews; Film Reviews; TV Notes/Reviews; "Nouveau regard sur L'ile des morts", by Jean-Francois Jamoul & Yves Frémion; "Philippe Druillet et l'oncle Fred", by Jean-Pierre Andrevon; story listing as in #232; ads.

#233 (May '73): 192 pp. / covers; cover by Moro; Serial: "L'Homme sans Visage" (Part 3 of 3), by Jack Vance; Novelette: "Onze malheureux phonemes", by Bernard Malthon (orig.); Short Stories: "Pour l'amour de Barbara Allen", by Robert E. Howard ("For the Love of Barbara Allen"; '66; trans. Rene Lathiere); "Petite erreur de calcul", by Ben Bova ("A Slight Miscalculation"; '71; trans. Hersant); "La longue nuit", by Larry Niven ("The Long Night"; '67; trans. Lathiere); "Les etoiles en gelee de Songes", by Daniel Walther (orig.). Features: "Entre Lecteurs"; "Diagonales", by Sergio-Andre Bertrand; Book Reviews; TV Notes/Reviews; lettercol; ads; story listing as in #231.

Opinion -- One of the finest SF magazines we have seen--good repro, good selection of fiction (with a good variety of reprints as well as some original fiction), excellent features (quantity as well as quality--the features alone are worth the price of the 'zine); only wish our French were better.... If you can read French reasonably well, this is a "must" for you (even if you've already read all the U.S. F&SF's). (Wish we know who's responsible for our getting this, so we can thank him.)

JAPAN:

UCHUJIN #171 ("Undec., 1972") (Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan; monthly; in Japanese, with some English; offset; digest-size; 200 yen) -- 72 pp., incl. covers; Fiction: "Insect Collecting", by Takashi Shioya; "The Television Age", by Sansui Kitayama; "It Started With Pregnancy", by Eihiro Kami; Articles: "Fan Journal #26", by Tadashi Kosai; "Fanacs of Youth #3", by Hiroyuki Namba; "My Conclusion", by Rei Kosumi; "List of Classic SF #4", by Taiichi Yoneda; Misc.: "Fandom News"; LoC's; list of 1972 Hugo Awards (in Eng.); "News from Japanese Fandom" (in Eng.) (books rec'd; short report on SF-CHRISTMAS con).



## BOOKWORLD

BOOKS RECEIVED (Reviewers, pls. note, & let us know, ASAP, which you'd like us to send you for review) --

HARDBOUND:

Conscience Interplanetary, by Joseph Green (Doubleday & Co., Inc., Garden City, NY; '73; 230 pp.; d.j. by Emanuel Schongut; \$5.95; incorporates, in a rewritten form, the following stories: "The Decision Makers" (GAL '65), "The Shamblers of Misery" (F&SF '69), "The Butterflies of Beauty" (F&SF '71), "The Cryor of Crystal" (ANALOG '71)) -- The adventures of Allen Odegaard of the Practical Philosopher Corps.

Doc Savage: His Apocalyptic Life, by Philip José Farmer (Doubleday & Co., Inc.; Garden City, NY; '73; 226 pp.; d.j. by Walter Baumhofer; \$6.95) -- A biography of Doctor Clark Savage, Jr., "Archangel of Technopolis and Exotica . . . Golden-eyed Hero of 181 Supersagas . . . Bronze Knight of the Running Board", and including "His Final Battle Against the Forces of Hell Itself". Discusses his family background, most devilish opponents, his HQ, his major "inventions", etc. It also includes Doc's family tree, a chronological log of his life (as gathered from the stories), and a list of Doc Savage stories in the order of their appearance. ## A major addition to the library of any fan of SF super-heroes.

Forgotten Worlds, by Robert Charroux (Walker & Co., N.Y., NY; '73; 6" x 9"; 354 / xviii pp.; \$12.50; d.j. by James E. Barry; trans. by Lowell Bair) -- Non-fiction. Subtitled "Scientific Secrets of the Ancients and Their Warning for Our Time." The author examines numerous mysteries from the past (Atlantis, the Mary Celeste, the apocalypse, the Dead Sea Scrolls, the Bermuda Triangle, etc.), and concludes that they indicate an ancient civilization more advanced than ours, the demise of which should serve as a warning which we must heed before ours, too, becomes a "forgotten world". ## Whether one believes in the author's thesis or not, it is always interesting to probe into ancient "mysteries". This book is divided into nine Parts (subdivided into a total of 26 chapters) and a Preface. Part I, "The Fantastic", consists of Chapters 1 ("The Candlestick of the Andes and the Mystery of the Nazca"), 2 ("The Mystery of the Thirty-Fifth Parallel"), 3 ("The Bermuda Triangle"); Part II, "Superior Ancestors" (Ch. 4, "Our Ancestors Were Not Apes" & "Eight Heart Transplants a Hundred Thousand Years Ago"; Ch. 5, "The Puerta Del Sol and the Mystery of the West"; Ch. 6, "Celtic Mythology and The Great Pyramid of Plouézoch"); Part III, "Lost Civilizations" (Ch. 7, "Mysterious Civilizations"; Ch. 8, "Atlantis Rises"; Ch. 9, "Mu"; Ch. 10, "Mysterious Easter Island"); Part IV, "Initiation" (Ch. 11, "The Green Lion of the Initiate"; Ch. 12, "Mother Water and the Elixir of Immortality"; Ch. 13, "Reincarnation and Parallel Universes"); Part V, "Apocalypse" (Ch. 14, "Protest"; Ch. 15, "Eroticism"; Ch. 16, "The Electric Image of Sexuality"); Part VI, "The Secrets of the Vatican" (6 chapters); Part VII, "Oddities" (1 ch.); Part VIII, "Sorcery" (1 ch.); Part IX, "Mysteries of the Sky" (2 ch.). ## If you enjoy Fort and von Daniken, this is for you; otherwise, forget it.

PAPERBACK:

Author's Choice 3, edited by Harry Harrison (Berkley Medallion Book #02400; NY; 8/73; orig. pub. '71 by G.P. Putnam's Sons; 272 pp.; 95¢; cover not credited) -- 13 authors present their favorite stories, with commentary. Contents: Introduction, by Harrison; "Sober Noises of Morning in a Marginal Land", by Brian W. Aldiss ('70; SWORD-AND-SORCERY); "Phog", by Piers Anthony ('65; FANTASTIC); "The Power of Every Root", by Avram Davidson ('67; F&SF); "The Deepest Blue in the World", by Sonya Dorman ('64; F&SF); "O Ye of Little Faith", by Harlan Ellison ('68); "By the Falls", by Harry Harrison ('70; IF); "The Coming of the Sun", by Langdon Jones ('68; NEW WORLDS); "The Falcoln and the Falconeer", by Barry Malzberg ('69; F&SF); "The Transfinite Choice", by David I. Masson ('66; NEW WORLDS); "The Tank Trapezoid", by Michael Moorcock ('69; NEW WORLDS); "Bordered in Black", by Larry Niven ('66; F&SF); "At Central", by Kit Reed ('67); "The Last Hurrah of the Golden Horde", by Norman Spinrad ('69; NEW WORLDS).

(Over)

BOOKWORLD (Continued) --

The Overman Culture, by Edmund Cooper (Berkley Medallion Book #02421; NY; 8/73; orig. pub. '72, by G.P. Putnam's Sons; 191 pp.; 75¢; cover not credited) -- The "fragile" children seek their identity in a world which becomes increasingly unpredictable, rebelling against their legendary creator, the Overman, and the "drybones" (robots).

Misc. non-SF Books Received for Review --

The Betrayers, by Jonathan Root (Berkley 02406; NY; 8/73; orig. pub. '63 by Coward, McCann & Geoghegan; 304 pp.; \$1.50) -- The story of Julius and Ethel Rosenberg, who were executed by the U.S. in 1953 for espionage.

Brown Bomber, by Barney Nagler (Berkley 02358; NY; 8/73; orig. pub. '72 by World Pub. Co.; 191 pp.; 95¢) -- The trials and tribulations of Joe Lewis.

The Coming of the Gods, by Jean Soudy (Berkley 02398; NY; 8/73; trans. by Lowell Bair, orig. pub. '70, by Robert Laffont; 237 / xiv pp.; 95¢) -- "A probing investigation into the possibility that man has been and will be again visited by advanced civilizations from outer space."

The Destruction Committee, by William J. Coughlin (Berkley 02386; NY; 7/73; orig. pub. '71 in UK by George G. Harrap & Co., Ltd.; 272 pp.; \$1.25) -- Six men, determined to "save America", band together to kill public figures of which they do not approve.

The Fifth House, by John Godey (Berkley 02399; NY; 8/73; orig. copyright '60; 160 pp.; 95¢) -- Murder mystery.

Forbidden Island, by Rachel Payes (Berkley 02396; NY; 8/73; 207 pp.; 75¢; "Large-Type" ed.) -- Gothic.

Hefner's Gonna Kill Me When He Reads This..., by Stephen Byer (Berkley 02384; NY; 8/73; copyright '72; 254 pp.; \$1.50) -- "Explosive, intimate look inside the PLAYBOY empire."

I, James McNeill Whistler, by Lawrence Williams (Berkley 02387; NY; 8/73; orig. pub. '72 by Simon & Schuster; 350 pp.; \$1.25) -- Novel about the famous artist and his world, written as if it were an autobiography.

I Like It That Way, by Stephen John (Berkley 02402; NY; no date (orig. pub. 7/69 by Berkley); 256 pp.; \$1.25) -- Sex novel.

The Night Is a Time for Listening, by Elliot West (Berkley 02326; NY; 8/73; copyright '66; 256 pp.; 75¢) -- Spy/suspense novel.

Range Tramp, by D.B. Newton (Berkley 02401; NY; 8/73; 192 pp.; 75¢) -- A "Jim Bannister" Western.

Saturday's America, by Dan Jenkins (Berkley 02395; NY; 8/73; orig. pub. '70 by Little, Brown & Co.; 214 pp.; \$1.25) -- Vignettes from college football, plus listings of national champion teams, Heisman Trophy winners, etc.

BOOKS ANNOUNCED (Announcements received by SOTWJ) --

ARKHAM HOUSE (Sauk City, WI 53583) -- Sept. '73:

Time Burial, by Howard Wandrei (\$10) -- "An omnibus containing all the fantasy, horror, and science fiction tales written by Donald Wandrei's brother. . . ."

FAWCETT (1515 Broadway, N.Y., NY 10036) -- Aug. '73:

Past, Present, and Future Perfect, ed. Jack Wolf & Gregory Fitzgerald (#M606; 95¢; 544 pp.) -- "A Text Anthology of Speculative & Science Fiction", which includes writings that "illustrate the continuing vision of speculative writing from its classical precursors to its contemporary practitioners".

Stories from THE HUGO WINNERS VOL. II, ed. Isaac Asimov (#P1880; \$1.25; 320 pp.) -- Six stories from subject volume.

WALKER & CO. (720 Fifth Ave., N.Y., NY 10019) -- Sept. '73:

Forward in Time, by Ben Bova (\$6.95; 224 pp.) -- Collection of eleven stories of the future.

The Baron and the Arrogant Artist, by John Creasey as Anthony Morton (\$5.95; 192 pp.) -- Mystery novel about "The Baron", one of Creasey's colorful characters (reformed thief John Mannering).